



Virtual Waupaca County 4-H Music, Drama, Talent, and Speaking Contest

With the continued guidance around in person events, we will be continuing this year the virtual Music, Drama, Talent and Speaking Contest. You will submit a recording of your performance. All performances will be forwarded to a judge (like it would have been in person in the past), comment sheets will be completed, and then returned to each performer along with their ribbon placement. PLEASE COMPLETE ONE GOOGLE FORM FOR EACH ENTRY - ANY 4-H MEMBER MAY ENTER ONE SPEECH CATEGORY AND NO MORE THAN 2 MUSIC OR DRAMA ENTRIES, MUST BE 2 DIFFERENT CATEGORIES.

Link to google form for entry:

<https://docs.google.com/forms/d/e/1FAIpQLScRp6t4E5ukNUmCxrWfSREMssKwdFQK9q-fZ7Kakpn71Ig/viewform?vc=0&c=0&w=1&flr=0>

Entries/Recordings due April 15, 2021

Entry:

- Open to any 4-H member in grades K-13
- Youth may enter 1 speaking and no more than 2 music, drama, talent entries (must be 2 different categories).
- Only individual and small groups allowed (family units staying in place together)
- **Keep performance times to about 3 minutes or less for best uploading into the google form.** If the google form doesn't work for you or you do not have a google account, please contact penny.tank@wisc.edu.
- Remember to state your name and title of your performance at the beginning of your recording
- Judging for all entries will be on individual merit (blue for 1st place, red 2nd, white 3rd, pink 4th).
- Performances will be forwarded to a judge for review, comment sheets will be completed and mailed to all performers with ribbon.
- Complete one google form entry per performance
- Please advise at the time of registration if you require special accommodations. Requests will be kept confidential.

Music, Drama, and Talent Performances:

1. **Vocal Performance**
2. **Instrumental Performance** (playing standard musical instruments)
3. **Novelty Performance** (any combination of singing, playing, or dancing)
4. **Dance Performance**
5. **Skit** (with minimal props)
6. **Puppetry** (puppets must be homemade by members, plays may be original or based on a story and may include music)
7. **Other talent (please specify on the registration form)** (juggling, magic, comedy, solo acting, clowning, etc.)



1. **Original Speech** – a speech written by the speaker on any topic, preferably pertaining to their 4-H project work.

2. **Reading of Poetry** - may be original poem or non-original, either in verse form or open-ended. A series of poems on the same subject may also be used.

3. **Reading of Prose** - includes play cuttings, narratives and original or non-original stories – no poems.

4. **Storytelling** – choosing an original or non-original story or fairy tale and telling the story without memorizing the exact words or reading.

Speaking Contest Notes:

- Note cards are acceptable.
- Remember this is not a demonstration contest.
- If members wish to perform forensics pieces from school: acting pieces allowed in mini performances; forensics oral interpretation/reading should be entered in the speaking contest.

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