



## **NEW FOR 2020**

### **Virtual Waupaca County 4-H Music, Drama, Talent, and Speaking Contest**

With the need to stay safer at home, we are going to try our first virtual Music, Drama, Talent and Speaking Contest. You will submit a recording of your performance. All performances will be forwarded to a judge (like it would have been in person in the past), comment sheets will be completed, and then returned to each performer along with their ribbon placement. **PLEASE COMPLETE ONE GOOGLE FORM FOR EACH ENTRY - ANY 4-H MEMBER MAY ENTER ONE SPEECH CATEGORY AND NO MORE THAN 2 MUSIC OR DRAMA ENTRIES, MUST BE 2 DIFFERENT CATEGORIES.**

Link to google form for entry: <https://docs.google.com/forms/d/e/1FAIpQLSfmRxBZoc8ifogWXpm5QCohcs1-TOB8ldXfGkHMS-UIGMsoLg/viewform?vc=0&c=0&w=1>

#### **Entries/Recordings due May 22, 2020**

##### **Entry:**

- Open to any 4-H member in grades K-13
- Youth may enter 1 speaking and no more than 2 music, drama, talent entries (must be 2 different categories).
- Only individual and small groups allowed (family units staying in place together)
- **Keep performance times to about 3 minutes or less for best uploading into the google form.** If the google form doesn't work for you or you do not have a google account, please contact penny.tank@wisc.edu.
- Remember to state your name and title of your performance at the beginning of your recording
- Judging for all entries will be on individual merit (blue for 1<sup>st</sup> place, red 2<sup>nd</sup>, white 3<sup>rd</sup>, pink 4<sup>th</sup>).
- Performances will be forwarded to a judge for review, comment sheets will be completed and mailed to all performers with ribbon. Performers will also be recognized at 4-H Awards Night in the fall.
- Complete one google form entry per performance
- Please advise at the time of registration if you require special accommodations. Requests will be kept confidential.

##### **Music, Drama, and Talent Performances:**

1. **Vocal Performance**
2. **Instrumental Performance** (playing standard musical instruments)
3. **Novelty Performance** (any combination of singing, playing, or dancing)
4. **Dance Performance**
5. **Skit** (with minimal props)
6. **Puppetry** (puppets must be homemade by members, plays may be original or based on a story and may include music)
7. **Other talent (please specify on the registration form)** (juggling, magic, comedy, solo acting, clowning, etc.)



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1. **Original Speech** – a speech written by the speaker on any topic, preferably pertaining to their 4-H project work.
2. **Reading of Poetry** - may be original poem or non-original, either in verse form or open-ended. A series of poems on the same subject may also be used.
3. **Reading of Prose** - includes play cuttings, narratives and original or non-original stories – no poems.
4. **Storytelling** – choosing an original or non-original story or fairy tale and telling the story without memorizing the exact words or reading.

##### **Speaking Contest Notes:**

- Note cards are acceptable.
- Remember this is not a demonstration contest.
- If members wish to perform forensics pieces from school: acting pieces allowed in mini performances; forensics oral interpretation/reading should be entered in the speaking contest.

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